

JILL METCOFF, PHOTOGRAPHER

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SOLO EXHIBITIONS (Partial List)

- "Second Lives", Images Gallery, Chicago, IL (2012)
- "Prairie Remnants", Spring Green Community Library, Spring Green, WI (2012)
- "Renewal" at Independence Grove Forest Preserve, Liberty Prairie Conservancy, Libertyville, IL (2008) Sponsored by Liberty Prairie Conservancy, Prairie Fire Foundation, Lake County Forest Preserves.
- "Fertile Flames" at Steinhauer Trust Gallery, University of Wisconsin Arboretum, Madison, WI (2007)
- "Prairie Elements: Earth, Fire, Air, Water" at Chicago Botanic Garden, Glencoe, IL (2005)
- "Prairie Fire", Center for Photography at Madison, Madison, WI (2004)
- "Prairie Landscapes" at Taliesin, Spring Green, WI (2003)
- "Rendezvous: Historic Encounters: 1760-1840 and 1970-1998. Funded by NEH and the Wisconsin Humanities Council, and State Historic Society of Wisconsin.
 - Wisconsin State Historic Society Sites
 - Villa Louis, Prairie du Chien
 - Madeline Island Historic Museum
 - Portage Historical Society.
 - Latin School, Chicago, IL (1999-2000)
- "The Wisconsin Riverway", Museum of Portage, Portage, WI (1998) and Latin School, Chicago, IL (1997)
- Darkroom Aids Gallery, Chicago. Preview of 55 photographs from forthcoming Metcoff book, [Along the Wisconsin Riverway](#). (1993)
- "Habitats and Artifacts" at Jura Silverman Gallery. Spring Green, WI (1992)
- "Along the Wisconsin Riverway: Points of View". Photographs and Text (1991-93)
 - Chicago Botanic Garden, Glencoe, IL
 - Chicago Academy of Sciences, Chicago, IL
 - Wisconsin State Capitol Rotunda, Madison, WI
 - Minnesota Landscape Arboretum, Minneapolis, MN; and other Wisconsin towns.

GROUP EXHIBITIONS (Partial List)

- "Regeneration", Images Gallery, Chicago, IL (2013)
- Smart Home: "Green + Wired", Museum of Science and Industry, Chicago, IL. Four Metcoff Photographs in the Smart Home (2012-2013)
- "Mining Connections", Images Gallery, Chicago, IL (2011)
- "Through Women's Eyes", Oakwood Village, Madison, WI. Sponsored by the Center for Photography (CPM), Madison, WI (2011)
- "Heating Up", Evanston Art Center, Evanston, IL (2008)
- Photo Midwest, a 7-state juried exhibition of 50 contemporary photographs selected by Catherine Edelman (Chicago), at Wisconsin Union Galleries, Madison, WI (2006)

- "Waypoints" at Images Gallery, Chicago, IL (2006)
- "Inside the Fence: Badger Army Ammunition Plant". Funded by NEH and the Wisconsin Humanities Council, and Sauk County Badger History Group. See "collaborations" below for further information.
 - Urban Ecology Center, Milwaukee, WI 2006
 - State Museum of Wisconsin, Madison, WI 2004
 - River Arts Center, Sauk City, WI 2002
- "Wisconsin Landscapes, Jill Metcoff/James Young", Green Lantern Gallery, Mineral Point, WI (2006)
- "Madison at 150", Madison Municipal Building, Madison, WI (2006). 150 Photographs by Madison at 150 years.
- "Prairie Roots, Prairie Patterns, Prairie Communities", traveling exhibition at 6 sites in Illinois and Wisconsin, sponsored by The Prairie Enthusiasts and the Wisconsin Humanities Council (Summer 2006)
- "Ties" and "Impromptu" at Images Gallery, Chicago, IL (2005)
- Center for Photography at Madison Group Show, Civic Center Gallery, Madison, WI (2004, 2002)
- Jill Metcoff/Paula Bunch at Water Street Gallery, Prairie Du Sac, WI (2002)
- "Center of the Eye": Retrospective, Aspen Center for the Visual Arts, CO (catalog available) (1983)
- "The Meaning is the Message," Videotape Group Show, Bergman Gallery, University of Chicago, IL (1978)

COLLABORATIONS (Partial List)

- "Cranes and Conversations", Jill Metcoff/Diane Farris,
 - Stuhr Museum, Grand Island, Nebraska (Spring 2009)
 - Notebaert Nature Museum, Chicago, IL (2008-2009)
 - Images Gallery, Chicago, IL (2007)
- "The Aldo Leopold Reserve". Views from the 1930s (Carl Leopold) and the 21st Century (Jill Metcoff)", Carl Leopold/Jill Metcoff, at Aldo Leopold Legacy Center, Baraboo, WI (2007-to present)
- North American Prairie Conference, WI (Multi-media piece commissioned by Earth/Art Resources Partners, International Crane Foundation and UW-Arboretum, with Glenn Wolff, NAPC Artist-in-Residence (2004)
- "Toxic Landscapes" (CD Rom) with Paula Bunch. Jose Marti National Library, Havana, Cuba. (2002)
- "Inside the Fence". Six photographers over three years on 7,000 acres of a demobilized US Army ammunition plant (1999-2002)

PUBLICATIONS OF PHOTOGRAPHS (Partial List)

- "A Legacy in Pine" by Kathryn Kahler in Wisconsin Natural Resources, (photographs from the Aldo Leopold Reserve and exhibition) (2008)
- "Prairie Smoke" in Wisconsin Trails, Madison, WI (2005) (Controlled Prairie Burns)
- Photographs of Badger Army Ammunition Plant in Wisconsin Trails and On Wisconsin, Madison, WI (2004)
- "Illinois Land at Risk", photographs included in Trust for Public Land/Illinois Association of Park Districts publication (2002)
- "Hope Burns Bright for Chinatown Park", photographs included in Trust for Public Land/Illinois Association of Park Districts publication

- Photographs of Town and Country Architectural Conservatories, in "Vision", (2002)
- Along the Wisconsin Riverway, University of Wisconsin Press, Madison, WI (104 black and white photographs and text) (1998)
- Selected photos in The Heart of John Muir's World, Millie Stanley, Prairie Oak Press, Madison, WI (1995)
- Frontispiece and additional photos in Many a Fine Harvest, Sauk County 1840-1990, by Michael Goc, Sauk County Historical Society and New Past Press, Inc. (1990)
- Wall poster for American Orthopsychiatric Association National Conference, (1986)
- Photographs included in exhibition catalogue, Center of the Eye Retrospective, Aspen Center for the Visual Arts, Aspen, CO (1983)

LECTURES & PRESENTATIONS (Partial List)

- "Photographing at the Badger Army Ammunition Plant" at the Art Institute of Chicago 1945 exhibit and lecture series (2005)
- "Photographing Prairie Fires" at Chicago Botanic Garden, Glencoe, IL (2005)
- "The Artist's Process", Center for Photography, Madison, WI (2004)
- "Making Wisconsin Photographs", State Historical Society of WI (1998)
- "The Wisconsin Riverway", Portage Historical Society, Portage, WI (1998)
- Guest Artist, Latin School, Chicago (2003, 2002, 1999)
- 30+ presentations made to mental health professionals in private practice, mental health agencies and national conferences (1972-88) through State of Illinois, Department of Mental Health, and through private consultations, developing videotape review skills in
 - observation
 - interpreting family therapy
 - reading interpersonal cues

SLIDE PRODUCTIONS

- Photographed and designed slide and audio lecture series for National Health Service Corps, Bureau of Medical Services (US Public Health Service) and Indian Health Service to recruit doctors to rural practices in four national regions. Produced by AMSA (1975-76)
- Designed and photographed, "Women at Work" (1973), Naomi Silverstone, producer

VIDEOTAPES & RELATED WORK FOR MENTAL HEALTH PROFESSIONALS

- Produced videotape, "Confidentiality", for American Orthopsychiatric Association (1987), and numerous videotapes for Institute for Juvenile Research, State of Illinois (1972-74)
- Additional videotapes produced for Carl Whitaker, Dept. Of Psychiatry, University of Wisconsin, Madison, distributed by Ian Alger (1976)
- Wrote articles and book chapter, Normal Family Processes, 1st ed., edited by Froma Walsh (1982) on use of videotape in training mental health professionals and on use of videotape for diagnosis and intervention with patients.
- See: Lectures and Presentations, above

WORK DEVELOPED for and donated to:

- International Crane Foundation: "Healthy Grown Potatoes", Baraboo, WI (2006)
- Aldo Leopold Foundation, Baraboo, WI (2007)
- Spring Green Arts Coalition, "Creative Canvas", Spring Green WI (2013, 2012, 2011)

- Center for Photography at Madison (CPM), WI (since 2004)
- Fall Art Tour brochure and displays, 5 towns, southwestern Wisconsin (2013, 2012, 2011)

PRIVATE COLLECTIONS (Partial List)

- Gillotti Family, Nashville, TN
- M. Eisel, Curator, Minnesota Landscape Arboretum, St. Paul, MN
- Catalyst Inc. Financial Services, Chicago, IL
- Cynthia Raskin Public Relations, Chicago, IL
- Lishkor, Inc. Real Estate, Chicago, IL
- C. Neal, Sinnott and Associates Film Production, Chicago, IL
- Rockwell Associates, Architects, Evanston, IL
- Walt Eckenhoff, Eckenhoff/Saunders Architects, Chicago, IL

PHOTOGRAPHY FOR CLIENT USE (Partial List)

- Trust for Public Land
- Dyer Lake Tree Farm
- Town and Country Conservatories
- Periwinkle Landscaping
- Healthy Grown Potatoes

EDUCATION

Photography studies with: Arthur Lazar, Chicago, IL; Rodney Quirconi, Truman College, Chicago, IL; Charles Traub, Lynn Sloan Theodore, Columbia College, Chicago, IL; Gary Winograd, Summer School of the Art Institute of Chicago, Chicago, IL; Nathan Lyons, Paul Caponigro, Jerry Uelsmann, David Metz, Center of the Eye, Aspen, CO.

M.A., University of Chicago, Chicago, IL, M.A.

B.A. with honors, Phi Beta Kappa, Smith College, Northampton, MA
- Rosemary Thomas Poetry Prize (1969)

PROFESSIONAL AFFILIATIONS

- Images Gallery, a cooperative gallery, 1823 W. Wilson Ave, Chicago, IL. Member since 2002
- Center for Photography at Madison, Madison, WI. Member since 2002
- Spring Green Area Arts Coalition, Spring Green, WI. Member since 2010
- Fall Art Tour. Promotes a juried selection of artists in their studios, doing presentations and education in 5 towns/2 counties in southwestern Wisconsin. 2010-2013
- McGregor/Marquette Art Gallery, McGregor, IA (2013)